Literary Criticism of the Sirohian Works

By Shomit Sirohi

Introduction

The literary quotes make me believe that the simple plan below which I wrote before the quotes indicates a historical fiction genre with surrealism and realism – his life is a jazz dialectician who is in fact a dialectician in Adorno's tradition which goes through repeated crises with Jewish people in Israel and Buddhists and the Pope in fact, even the Ulamas of Iran – which finally means that he is some type of genius who survives in humour the worst arguments of life – these works are tragedies with references to Homer and Vigil.

Borges argues – I meant we have to re-create the history that are in Homer, perhaps Vigil – this is just that – a monumental work and all but simple to understand in the theme and world sense of the diagram – just one theme develops a man who is working in the Arab context in Paris for revolt and this becomes Algeria in history – imagine cinema of the black man as well running through John Brown complex sentences – even Jewish theology against itself in Israel – all this drama is finally historical fiction entirely – but as a surrealist flash in the whole poetry of Lorcanismo and even Lautremaunt in France – the critic is wondering – is he a surrealist, realist, or even political novelist, or a Weissian fiction – this then shifts to also Ulysses – the meaning of all the works as long five hundred page novels – which can be all put together as Collected Novels or – the Long Novel in Sirohi. He admits it will be only 400 pages which then is with a Bolano plan at the start he has already given – something beginning from Greek Bibles he has written as well as Qurans and Kabbalahs.

Sirohi is a genius – it is Ulysses they tell him, but in postmodern formalisms – something like what Bolano calls Los Detectives Rabal as Ulises Lima and Belano joining Ilaan. This simple structure is then according to him an architectural novel, by a man who is then the longest sentence and most complex fragmentation in historical fiction, but tunes it to surrealism – get the book from all his works in his websitios, just paste it together with my fiction – it is that work in 10 novels according to my understanding.

Beckett here, loving the voice – it is like the Three Novels but longer. I also mean more brilliant and arranged with paintings and photographs – something so evocative that women are in love with him – he is also called Prophetic, in fact a young philosophical Prophet in Iran.

I. Developments of the Organised Plans

If there is an organized work in these novels it seems to be a French metaphor called Victor Hugo which then is major metaphor, which is also the organization of all the novels as another metaphor called the Spanish novel which then is also American novels – which is distinctly recently Beat literature, or jazz writing or in fact Bolano's novels which are based on Los Detectives Rabal – since all of this somehow detective fiction – which develops then an Urdu modernist Indian novel as well to some extent – this then has Jewish, Christian, Islamic and Buddhist even formalisms employed in it. It seems one is then with Borges, with Kabbalah then offered in some novels or one major novel again. Who then does one talk to about this novel – talking about novels develops just a style of the reflections in this novel – which read similarly – if I was asked what the Sirohian novel is about I would argue – On the Road finally in Jack Kerouac which then is also Bolano's influence and finally a Victor Hugo French counterpart – all of this then

is somehow again French philosophy from Sartre to Badiou somehow again in this process.

II. Sketches around this – a World Novel, but actually a Boom novel – even Borges argues with Bolano and Cuban leader Fidel Castro of course – how do we know Sirohi is fine in his health afterall – he is jazz dialectician but also in fact a novelist, a writer who is prolific and genius and lives in this style he calls poetic and referencing his biography as writerly

So its simple three sketches – the Beat novel, the Spanish Bolano novel and finally the Victor Hugo Novel all compared from the 19the century to the recent present in the 21st century mediated by the long 20th century.

Imagine that the different drafts of developing these three novels from Latin American standpoint then is simple the drawing of a map which then is also Jerusalem plans which sketch the process of travelling through the world and being based out of different places – and still being a formalist in this even Dadaist crazy life.

Sirohi is opposed to suffering, wins at each point and is now in Jewish format following Kabblah between negative issues and spiritual life, which then is progressive in the novel – a type of road Kabbalah which then is spiritual but also sexual and infinite poetry.

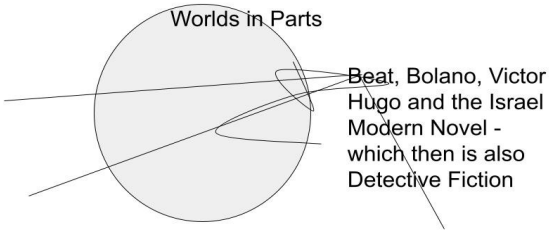
III. How this then matters to Israel – what does the Novel mean to Jewish People he knows after already the most beautiful novel in recent times – actually now a Modern Novel called Delicate Sound of 1971 developing the arc and sub arcs – now in literary not journalistic senses – a Literary arc then and fiction for Israel

In fact then his film Munich depicts with his French poems Le Miserable as films a number of in fact parallels to the literature – even the process of on the road and sex in it which then is his point on the greatest film made in the Jewish sense then.

He once argued – my books mean Munich and that is all.

IV. Now Developing the Novel

The following structure re-iterates the above process but means jazz through it as well – there can be a magisterial construction which is a beat construction – which can though mean also themes, after themes of poetry and Spanish poetry and Urdu traditions and even finally Jewish spirituality and finally modern novelistic themes and detective parts which then is the mysterious nature of what the Detective fiction is about – the process develops that as a simple murder which is solved.



V. Philosopher's Opinion

In fact the above diagram should be read as just the French novel, and Jewish novel with the Spanish and American novel which though is perfectly also the model of subjective destiny which is to read the work abstractly – just a complex line like above which though is about concrete poetry that in fact many themes and variations of jazz dialectics and biography then develop the process – like developing a process – which then articulates heroism that's all but in different subjective destinies – like heroism of Christ even resonating in his music while listening to Hurt by Johnny Cash while writing this down – he is a dialectician.

I mean of course the whole thing means – catastrophe something like a liberal crisis, but also finally a love poem.

VI. Bibliography of Quotes

"Perhaps, the novel here is elliptical whih means Beckettian but more poetic, love the tragedy – what at first seems a Fine Balance is then a jazz novel which means absolute love, the women are now poets in Lorca, and now French Lautremaunt, at another point Buddhist in Thai Skating Rinks and then is Valadet all of which then is an arc of a detective fiction which is pure Beckett."

"I mean not the Beats, not Bolano, not even finally Badiou, but all at once them, just imagine them modelling the work into mathematics and literature – winner of the Nobel Prize in Literature for all his contributions to literature – the mathematics of this infinite work is simple – I am the greatest writer in literature – a monumental work of developing even Communism – out of the debries of history, a revolutionary wins."

"Swing, that's all" – Borges and Cornel West.

"Some people were finally swinging and dancing in jazz and cheap hotel poetry of Bolano – which then was a long history – not the simple 1960s Cuban revolution of Bolano – but in fact the 19th, 20th and even recent history of the 21st century – with a Buddhist swing in it – can you believe this pure jazz dialectician – he has produced works which will be interpreted with his German Idealism and such cinema for years, in fact he greatest writer in history – a Spanish type Urdu in fact Faulkner – Bolano argues

– imagine the complex plots on each theme in Sound and Fury that he reads as a madman who is then a poet in the sense of Sound which is the process of cinema, music and even Communism compared in each sentence being one long work of a complex sentence from his in fact historical fiction – can you believe this Trotsky will be alive.”

“Isiah, and Isikiel from Zionism – I understand one major arc which complexly develops the many themes of history in bepop but as cinema and literature, surrealism – exactly Jewish, exactly our and our only Prophet young Sirohi – his health is a concern because he describes that as his present process in biography – how will one get out of a personal crisis, only by writing, how will Jewish people live in infinity which happens tomorrow.”